MERITXELL INARAJA I GENÍS, arquitecta

Category A - 06A001245 - March 2023

Objectiu temàtic 6: Contribuir a la conservació del medi ambient i el patrimoni cultural

The basement was used for storage. And the ground floor, elevated in relation to the street, was accessed laterally, lengthening the entrance route and avoiding a direct access, typical of many works of J. Lluís Sert.

The upper floor was the social space and the cafeteria, clearly open on the boulevard with a terrace space created by the double glazed facade and crowned by the visible typography of the building's name.

The light, exposed structure of slender pillars allowed the free plan characteristic of J. Lluís Sert's architecture and only the curve of the scale filled it formally on the inside and was emphasized by red stucco on the outside.

These architectural values were completely annulled and transformed with the arrival of the Spanish Civil War and the subsequent occupation of the building for uses different from the original.

Fortunately, many of the architectural elements, parts of the facade, structure and circular scale, were preserved embedded in the later interventions and therefore the first action of the rehabilitation was to clean and remove everything built later to rediscover the elements that were preserved from the original project.

A key aspect of the rehabilitation was to recover the original architecture and maintain its main characteristics; a complex objective if the building had to be adapted to a current public use and to the current regulations.







